

ANNIE GARRETT-LARSEN

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LIGHTING DESIGN

(603) 903-4963

LIGHTING DESIGN (SELECTED)

Italian American Reconciliation

The Maenads

Sober Songs

The Trunk

Queen

The House That Will Not Stand

Fabulation

Almost, Maine

Glass Town

Echoes in the Garden

Thurgood

Commedia

Blood at the Root

I Squeezed Really Hard

Somos Más

Cabaret

Quilt, A Musical Celebration

Shared Evening of Dance

And Then There Were None*

A Midsummer Night's Dream

The Seagull

virgin

Sexy Laundry

Hi, Are You Single?

Ghost Party

MAIDS

How to Eat the Thing that Eats You

DIRECTOR

Austin Pendleton

Phillip Christian Smith

Chris Mackin

Anthony Misiano

Rakesh Palisetty

Teresa Cruz

Brandon Dirden

Kathryn Markey

Daniella Caggiano

Aimee Todoroff

Steve H. Broadnax III

Andrew Borba

Stori Ayers

Jacob Titus

Zafi Dimitropoulou

David Cronin

Justin Kirkeberg

A. Rogovoy & G. Henderson

Christopher Noffke

Brendan Averett

Sarah Elizabeth Wansley

Church of the Millennials

Kenn McLaughlin

Laura Savia

Brittni Shambaugh Addison

Emma Webster

Aleah Black

VENUE

The Flea Theater, NYC

The Tank, NYC

Theater Row (Theater Three), NYC

The Flea Theater, NYC

African Grove Theater NYU

Walker Theater NYU

Shubert Theater NYU

Opera House Arts, Stonington ME

The Tank, NYC

American Bard Theater Company, NYC

Chautauqua & Detroit Public Theater

Chautauqua Theater Company, NY

Chautauqua Theater Company, NY

The Wild Project, NYC

People's Theatre Project, NYC

The Gallery Players, NYC

Judson Memorial Church, NYC

HERE Arts Center, NYC

The Secret Theatre, NYC

NY Shakespeare Exchange, NYC

Cleveland Play House / CWRU, OH

Ars Nova, NYC

The Peterborough Players, NH

Cleveland Play House, OH

Cleveland Play House, OH

Fisher Center at Bard College, NY

Dixon Place, NYC

*New York Innovative Theatre Awards 2019 Outstanding Lighting Design Nominee

ASSISTANT DESIGN (SELECTED)

Cymbeline

25th Annual [...] Spelling Bee

The Invisible Hand

Marie and Rosetta

The Diary of Anne Frank

Shakespeare in Love

DESIGNER

Yiyuan Li

Matthew Richards

Michael Boll

C. Akerlind (assoc. E. Mak)

Mary Louise Geiger

Russell Champa

VENUE

NAATCO / Classic Stage Company

Cleveland Play House, OH

EDUCATION

New York University

MFA Design for Stage & Film - Lighting Design

2022-25

Wingspace Mentorship Program

Lighting Design Mentee (mentors: Scott Bolman & Calvin Anderson)

2019-20

Cleveland Play House Apprenticeship

Lighting Apprentice (mentor: Michael Boll)

2017-18

Bard College

BA Theater and Performance

2013-17